

tv off- Kendrick Lamar

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Cameron Ryan

♩ = 90

The musical score is arranged in eight staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 90. The Piccolo part starts with a mezzo-forte (*mf*) dynamic. The Clarinet part starts with a forte (*f*) dynamic. The Alto Saxophone part starts with a forte (*f*) dynamic. The Trombone part starts with a forte (*f*) dynamic. The Baritone Horn part starts with a forte (*f*) dynamic. The Tuba part starts with a fortissimo (*fff*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Piccolo *mf*

Clarinet *f*

Alto Saxophone *f*

Trumpet

Horn in F *f*

Trombone *f*

Baritone Horn *f*

Tuba *fff*

4

Picc. Musical staff for Piccolo in G major, starting with a treble clef and a sharp sign. The staff contains three measures of music with eighth notes and rests.

Cl. Musical staff for Clarinet in G major, starting with a treble clef and a sharp sign. The staff contains three measures of music with eighth notes and rests.

A. Sax. Musical staff for Alto Saxophone in G major, starting with a treble clef and a sharp sign. The staff contains three measures of music with eighth notes and rests.

Tpt. Musical staff for Trumpet in G major, starting with a treble clef and a sharp sign. The staff contains three measures of music with eighth notes and rests.

F Hn. Musical staff for Flute Horn in G major, starting with a treble clef and a sharp sign. The staff contains three measures of music with eighth notes and rests.

Trb. Musical staff for Trombone in G major, starting with a bass clef and a sharp sign. The staff contains three measures of music with eighth notes and rests.

Bar. Hn. Musical staff for Baritone Horn in G major, starting with a bass clef and a sharp sign. The staff contains three measures of music with eighth notes and rests.

Tba. Musical staff for Tuba in G major, starting with a bass clef and a sharp sign. The staff contains three measures of music with eighth notes and rests.

7

Picc. Musical staff for Piccolo in G major, starting with a whole rest in the first two measures, followed by a melodic phrase in the last two measures.

Cl. Musical staff for Clarinet in G major, starting with a whole rest in the first two measures, followed by a melodic phrase in the last two measures.

A. Sax. Musical staff for Alto Saxophone in G major, starting with a whole rest in the first two measures, followed by a melodic phrase in the last two measures.

Tpt. Musical staff for Trumpet in G major, starting with a melodic phrase in the first two measures, followed by a whole rest in the last two measures.

F Hn. Musical staff for Flute in G major, starting with a whole rest in the first two measures, followed by a melodic phrase in the last two measures.

Trb. Musical staff for Trombone in G major, starting with a whole rest in the first two measures, followed by a melodic phrase in the last two measures.

Bar. Hn. Musical staff for Baritone Horn in G major, starting with a whole rest in the first two measures, followed by a melodic phrase in the last two measures.

Tba. Musical staff for Tuba in G major, starting with a melodic phrase in the first two measures, followed by a whole rest in the last two measures.

11

Picc. *ff*

Cl.

A. Sax.

Tpt.

F Hn.

Trb. *ff*

Bar. Hn. *ff*

Tba. *ff*

15

Musical score for a woodwind and brass section. The score is written for eight instruments: Piccolo (Picc.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Flute (F. Hn.), Trombone (Trb.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The music is in 2/4 time and features a key signature of one sharp (F#). The Piccolo, Clarinet, Alto Saxophone, Trumpet, Flute, and Trombone parts play a rhythmic pattern of eighth notes with accents (>) starting in the second measure. The Baritone Horn part also plays a similar pattern. The Tuba part plays a melodic line of quarter notes. Dynamics include *ff* (fortissimo) for the Piccolo, Clarinet, Alto Saxophone, Trumpet, Flute, and Trombone parts, and *fff* (fortississimo) for the Tuba part.

19

Picc. *ff* *ff*

Cl. *ff* *ff*

A. Sax.

Tpt.


F Hn.

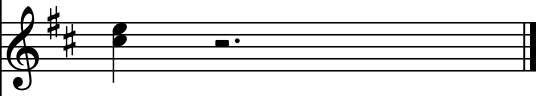
Trb. *ff* *ff*

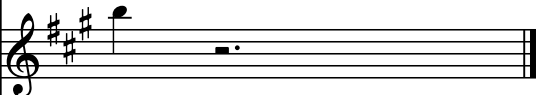
Bar. Hn. *ff* *ff*


Tba. *ff* *ff*


23

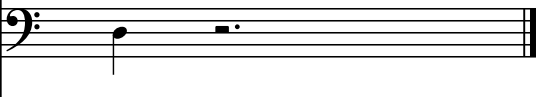
Picc. 

Cl. 

A. Sax. 

Tpt. 

F Hn. 

Trb. 

Bar. Hn. 

Tba. 